

(Sons and Daughters)

Light swing ♩ = 100-120 $\overset{3}{\text{♪}} = \text{♩}$

LUKE WALLACE
arr. Shawn Kirchner & Luke Wallace

The musical score is for a song titled "The Water Song". It is written for four parts: Soprano (S), Alto (A), Tenor/Bass (T/B), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderato".

The vocal parts (S, A, T/B) are written in a four-part setting. The lyrics are: "Eas-y on the earth, light - ly on the wat - er, re-mem-ber this place_ is for your_ sons and daught-ers,". The lyrics are written below the vocal staves, with the vocal lines above them. The lyrics are written in a simple, sans-serif font.

The piano part is written for a grand piano (Piano). The piano part is written in a four-part setting. The piano part is written in a simple, sans-serif font. The piano part is written in a simple, sans-serif font. The piano part is written in a simple, sans-serif font.

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The image shows a musical score for a song. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "Eas-y on the earth, light - ly on the wat - er, re - mem-ber who this place is for ____". The melody is composed of eighth and quarter notes, with some rests. The middle staff is a piano accompaniment in bass clef, also in the key of one sharp. It features a steady eighth-note bass line and chords. The lyrics "Eas - y on the" are written below this staff. The bottom staff is a piano accompaniment in treble clef, also in the key of one sharp. It features a steady eighth-note bass line and chords. The lyrics "G D A D G D A D" are written above this staff, corresponding to the chords. The music is in 4/4 time.

Eas-y on the earth, light - ly on the wat - er, re - mem-ber who this place is for ____

mp Eas - y on the

G D A D G D A D

9 *mp*

(Eas) - y on the earth, light - ly on the wat - er, re - mem-ber this place_ is for your

earth, light - ly on the wat - er, re-mem-ber this place_ is for your sons and

G D A D G D

p

2nd time on to V. 2

12

_ sons and daught ers, Eas y on the earth, light - ly on the wat - er, re - mem ber who this place is for_

daught ers, Eas - y on the earth, light - ly on the wat er, re mem ber, re-mem - ber who this place is for_

A D G D A D G D

16 Verse 1 (Solo) *mf*

Yeah, get your kids to a gar-den, with the gar-den they'll grow, and they'll learn

p Oo

pp Kids to a gar - den, the gar-den they'll grow,

A G D A D

19

to go eas - y, they'll learn to live slow, get your kids to a gar-den, with the

oo

they'll learn to go eas - y learn to live slow, your kids to a gar-

G D A D G D

22

gar-den they'll grow, and they'll learn to go eas - y, yeah

oo And go eas

- den, the gar-den they'll grow, eas - y yeah Eas - y on the

A D G D A D

25 **Verse 2 (Solo)** *mf*

And get your kids to a riv - er, with the riv - er they'll flow it - ll teach

(for) Oo Kids to a riv - er, the riv - er they'll flow,

A G D A D

28

'em how to pad-dle, it - 'll teach 'em how to row, — get your kids to a riv - er, with the

oo — oo —

Teach 'em to pad - dle, teach 'em to row, — your kids to a riv -

G D A D G D

31

riv - er they'll flow, — it - 'll take 'em where they need — to go, —

oo — 'm go - in'

- er, the riv - er they'll flow — where they need — to go

A D G D A

Interlude

34 *p,mp*

Eas - y, ___ eas - y, ___ I'm ___ go - in' eas - y yeah ___ 'm go - in'

p,mp

Eas - y, ___ eas - y, ___ I'm ___ go - in' eas - y yeah ___ 'm go - in'

D A G D A G

p,mp

3

38

Eas - y, ___ eas - y, ___ I'm ___ go - in' eas - y yeah ___ 'm go - in'

Eas - y, ___ eas - y, ___ I'm ___ go - in' eas - y yeah ___ 'm go - in'

D A G D A G

1.

1. G

3

Verse 3

42 [2.] *mf* Let 'em see their re - flec - tion wher - ev - er they go, in the rain

(yeah) *mp* Oh

(yeah) *mp* *p* See their re - flec - tion wher - ev - er they go, -

G [2.] 3 G D A D

mp

45 - wat - er, flood - wat - er, sleet, hail, snow, Let 'em see their re - flec - tion wher -

oh oh

Rain - wat - er, flood - wat - er, sleet, ha - il, snow, See their re - flec -

G D A D 3 G D

48

where they go...

ev - er they go, _____

wher - ev - er they go, _____ they go... *f* And go eas -

- tion wher - ev - er they go, _____ they go... *f* Eas - y on the

A D G D A D

3

51 **Descant 2nd time only**

(eas) - y on the earth, light - ly on the wat - er, _____

- y on the earth, light - ly on the wat - er, re - mem - ber this place__ is for your

earth, light - ly on the wat - er, re - mem - ber this place__ is for__ your sons and

G D A D G D

mf luminous

54

Eas - y on the earth, light - ly on the wat - er, _____

sons and daught - ers, Eas - y on the earth, light - ly on the wat - er, re -

daught-ers, Eas - y on the earth, light - ly on the wat - er, re-mem-ber, re - mem

A D G D A D

57

1. 2.

And go eas

mem-ber who this place is for _____ And go eas (for)

Leader: *p*

- ber who this place is for _____ Eas - y on the (for) I'm - a go eas -

G D A D A

1. 2.

p

Call-response "crowd" section

Have fun! Be invitational to the audience,
add harmonies, etc.

60 **Choir/Crowd: *p***

Leader: *mp*

- y, eas - y, eas - y yeah_ eas - y, eas - y, eas - y yeah_ eas

D A G D D A G D

64 **Choir/Crowd: *mp***

Leader: *mf*

- y, eas - y, eas - y yeah_ eas - y, eas - y, eas - y yeah_ eas-

D A G D D A G D

68 **Choir/Crowd: *mf***

Leader: *f*

- y, eas - y, eas - y yeah_ eas - y, eas - y, eas - y yeah_ eas-

D A G D D A G D

72

Choir/Crowd:

Choir:

eas - y, eas - y, eas - y yeah__ I'm go-in'

- y, eas - y, eas - y yeah__ eas - y, eas - y, eas - y, eas - y on the

D A G D D A G D

f

Slowing to the end

76

eas-y on the earth, light - ly on the wat - er, re - mem-ber who this place is for__

earth, light - ly on the wat-er, re-mem-ber, re-mem - ber who this place is for__

G D A D G A D